

Tips

What tips will do for me?

Tips will put you on the right track to be guitarist pro

Tip 1 Tuning A Steel-String Acoustic
 light gauge strings has at some time or another experienced the string that would pop and "jump" above
 tuning pitch. This can be very frustrating. If you just shook your head with an emphatic yes, then this tip
 Lubricate the slot with graphite. What happens is this: ...read more
 guitar players with their guitar hanging down around their knees. . . I'm reminded that not everyo
 of learning good form and hand position for optimum playing ability. While it may "look" cool to have you
 hanging down around your knees, it doesn't help your playing. ...read more
 Change Them Often One of the easiest ways to make your guitar sound better is to put o
 gotten so reasonable in price these days, you could put on new strings every week and only spe
 some cases. But which strings should you get? I mean the choices are endless! There a
 that most guitarists who have been playing for awhile are aware of. ...read more
 Question:
 - Do your strings buzz when you fret notes on the bottom six frets?
 - Do your strings rest so high above the fretboard that you need a vice grip just to fre
 truss rod may be the problem. Located below are a few tips on truss rod adjustment: ...read mor
 Beginner's Acoustic Guitar Acoustic guitars are very diverse in their shape, size, style, bo
 acoustic guitar is usually the one that works best for the player. Although the perfect guitar is usually a m
 opinion, one should still follow several guidelines before making a purchase. What type o
 ...read more Tip 6 Having Problems Transposing
 professionals alike. Capos come in various shapes and sizes. Some clamp on the neck while others sim
 around it. The capo is used for transposing the guitar to play songs in various keys while sustaining the a
 them in the positions that are easiest for you. But, transposing isn't the only reason to use a capo
 ...read more Tip 7 What Do I Look For In An
 decision. There are many questions that enter a guitarist's mind when considering a purchase. Which
 better? Are tube amps better than solid-state amps? Do I need a stack? All of these questions are impor
 consider. The most important things to keep in mind are sound and durability. Tube Vers
 Tip 8 Want To Make Cool Sounds? Check Out The Ebow The "E
 to the guitar industry in 1976. Since then, this small device has allowed guitarists the ability to si
 horns, cellos, violins, harmonicas, and many others. The EBow's name stems from the term "electronic b
 of its ability to simulate the sustain of a violin bow when played across the strings of an electric g
 behind the EBow's success is its use of Direct String Synthesis. ...read more
 Analog effects have been used by guitarists for many years. The analog "stomp" box is the most
 even to this day. Stomp boxes are used by guitar players all over the world regardless of the type of
 played. Companies such as Boss, DOD, and Danelectro make pedals for every application. These days
 are creating pedals that incorporate digital processing. This allows the guitarist more freedom in
 he/she prefers. Many analog pedals come with a few basic controls depending on the n
 more Tip 10 Get Your Effects In Order
 become more standard, guitarists are under increasing pressure to match the keyboardists versatility of
 the quality of amps and guitars has improved in some ways, the basic effects used by guitarists have no
 much in the last 20 years. This can be seen quite plainly in the fact that a lot of contemp
 distortion, chorus, delay, compression & reverb. With so many cool, clean-sounding effects-units
 guitarists are turning to these as a source of inspiration. ...read more
 If you find yourself becoming more and more tense the faster you try to play, this tip is for you. I
 book by Adam Rafferty, a jazz player known for his lightening yet accurate speed. It's one of the
 subject I've seen out there. It's called, "How To Develop Virtuoso Single Line Technique For Jaz
 short book that's concise yet very effective and crammed full of valuable exercises. Following are some
 excerpts from his book. ...read more Tip 12
 (my groups bassist) and I were discussing our practice routines and what it takes to succeed at
 instruments. I mentioned to him how people will tell me I have such a gift for playing the guitar a
 extremely flattered, my subconscience is grumbling back at me "It's not a gift, it's an extreme amount of n
 hard work! ...read more

by John Gilliat